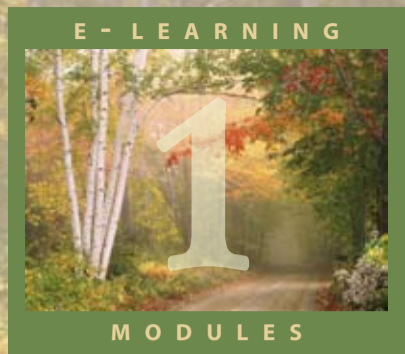


Welcome to NPCI Continuing Education Credits



Narrative Practice and Collaborative Inquiry Study Group

www.reauthoringteaching.com

Continuing Education Credits: 9

Cost: \$90

Prerequisite for all E-learning modules

Peggy Sax, Ph.D., guides this learning module within the NPCI Study Group.

To register for Module 1, go to reauthoringteaching.com/to_register.html

NPCI E-Learning Module 1

Re-authoring Teaching: Foundations for Narrative Practice and Collaborative Inquiry (NPCI)

Overview

The Foundations for NPCI E-Learning Module reviews key guiding concepts and practices of the narrative approach and collaborative inquiry. Study group members wishing to earn CE credit must sign up for this module before participating in others. We begin with a brief orientation to the study group forum's format and learning methods. Drawing from the wisdom of intellectual ancestors, we give particular attention to the legacy of Michael White. We explore the historic conditions, culture and context for the narrative approach. We introduce collaborative inquiry as an approach to creating a professional learning community and to clinical practice. In responding to the questions, "What is narrative therapy?" and "What is narrative practice?" we explore several online resources.

We are delighted to announce the participation of a number of esteemed leaders in this learning module: Chris Beels, Lynn Hoffman, Maggie Carey, Rob Hall, Shona Russell (Narrative Practices Adelaide), Jill Freedman & Gene Combs (The Evanston Family Therapy Center). Peggy Sax guides this learning module within the NPCI Study Group.

A brief orientation introduces *Re-authoring Teaching: Creating a Collaboratory* as a pioneering, interactive approach for practitioners to connect with a sense of discovery in exploring narrative practice and collaborative inquiry within the password protected online study group forum.

Together we:

- 🍄 Review how the study group works, steps for getting started, and guidelines and agreements for participation;
- 🍄 Read in members' own words what is most important to them in creating a 'respectworthy' learning community;
- 🍄 Orient to the online format for guided study of readings and recordings with multi-media opportunities for consulting with guest authors;
- 🍄 Explore ongoing opportunities for members to post reflections and questions, stories, practices, dilemmas and enthusiasms, and consult with each other.

Tributes to Michael White

Michael White had a profound impact on many lives, and on the development of key concepts of narrative practice. We will read several tributes to Michael and remembrances by members of "Powers to our Journey" group in Australia.

History and Context

We begin by situating narrative practice & collaborative inquiry in history and context by consulting with two elders – Lynn Hoffman and Chris Beels; both describe themselves as "historians," having witnessed many developments in the field of family therapy, and in particular, the rise of narrative. Lynn Hoffman writes about "pillars of wisdom" that stand for special ancestors who have now died: Harry Goolishian, Tom Andersen, and Michael White. Chris Beels offers an overview of the historical conditions supporting the emergence – and continued evolution of narrative practice.

Key concepts

We introduce collaborative inquiry as an approach to creating a professional learning community and to clinical practice. In responding to the questions, "What is narrative therapy?" and "What is narrative practice?" We explore:

Online Resources

- 🍷 Dulwich Centre: <http://www.dulwichcentre.com.au/>
- 🍷 Explorations: An E-journal of Narrative Practice: <http://www.dulwichcentre.com.au/e-journal.htm>
- 🍷 Evanston Family Therapy Center: <http://www.narrativetherapychicago.com/index.html>
- 🍷 Narrative Approaches: <http://www.narrativeapproaches.com/>
- 🍷 Narrative Practices Adelaide: http://www.narrativepractices.com.au/notes_choice.html
- 🍷 Pratiques Narratives: <http://www.pratiquesnarratives.com/>

Reading Materials:

We will read two chapters from Shona Russell & Maggie Carey's 2004 book, *Narrative Therapy: Responding to Your Questions*:

- 🍷 Chapter 5: "Post structuralism and therapy – what's it all about?" by Leonie Thomas (2004)
- 🍷 Chapter 6: "Feminism, therapy and narrative ideas: Exploring some not so commonly asked questions"
- 🍷 We will study other book chapters from *Narrative Therapy: Responding to Your Questions* in subsequent modules - study group members should order their own copies through narrativebooks.com, narrativebooks.co.uk/, or other local narrative booksellers.

We will also read several articles in the study group media library:

- 🍷 "Some historical conditions for narrative work" by Chris Beels (2009)
- 🍷 "The art of witness" by Lynn Hoffman (2007)
- 🍷 "Beginning to use a narrative approach in therapy" by Alice Morgan (2002)
- 🍷 "How stories shape us" by Alice Morgan, Maggie Carey etc... (2008)

Handouts

We also explore workshop handouts by Jill Freedman & Gene Combs about the narrative metaphor, assumptions of the narrative approach, characteristics of a narrative worldview, narrative therapy as a post-structuralist therapy, the day-to-day work of narrative therapy, and ethics from a narrative perspective.

Guest Authors:

We are delighted to announce the participation of a number of esteemed leaders in this foundational learning module.

On-line Correspondents

🍷 **Lynn Hoffman**, LCSW, is a social worker, family therapist, author and historian of family therapy. Originally a systems-strategic theorist and therapist, she has since become a proponent of post-systems/post-modern/collaborative/narrative approaches

🍷 **C. Christian Beels**, M.D., M.S., is a member of the second generation of teachers of family therapy in the 1960s. He founded and was the first director of the Family Service at Bronx State Hospital and of the Fellowship in Public Psychiatry at New York State Psychiatric Institute. A professor at Columbia University until he retired in 1987, he also taught at the Ackerman Institute in New York City. Chris Beels responds online to reflections and questions after reading and "Some Historical Conditions for narrative work" (Beels, 2009).

Guest Authors through Videoconferencing

🍷 **Maggie Carey, Rob Hall**, and **Shona Russell** from "Narrative Practices Adelaide" <http://www.narrativepractices.com.au/> will join us for a conversation about key concepts in narrative practice. Narrative Practices Adelaide is based on the Adelaide Narrative Therapy Centre (ANTC), the centre that Michael White established in January 2008, a few months before his untimely death in April 2008. Shona Russell and Maggie Carey were active members of The Dulwich Centre teaching faculty, where they played a primary role in developing the skills practice component of the International Training Programme. Rob Hall has made addressing men's violence a primary focus of his life's work.

🍷 **Jill Freedman & Gene Combs** from "The Evanston Family Therapy Center" <http://www.narrativetherapychicago.com/> will join us to respond to our reflections and questions about a narrative world view. Jill Freedman, MSW, is Director of Evanston Family Therapy Center and a faculty member of the Chicago Center for Family Health. Gene Combs, MD, is an associate professor in the Department of Family Medicine at Loyola University. Both Jill and Gene are internationally acclaimed authors and teachers of Narrative Therapy.

For further information about guest authors, online resources and readings, go to reauthoringteaching.com/learning_modules