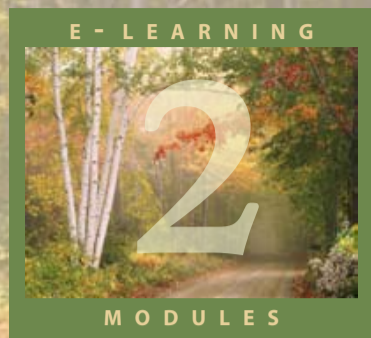


Welcome to NPCI Continuing Education Credits



Narrative Practice and Collaborative Inquiry Study Group

www.reauthoringteaching.com

Continuing Education Credits: 9

Cost: \$90

Approved for "Ethics" Credit

Note: Module 1 is a prerequisite for earning CE credits through other modules

To register for Module 2, go to reauthoringteaching.com/to_register.html

👤 **Peggy Sax, Ph.D.**, guides this learning module within the NPCI Study Group.

NPCI E-Learning Module 2

Ethical Considerations Guiding a Narrative Approach

Overview

E-Learning Module 2 reviews ethical considerations guiding a narrative approach and collaborative inquiry. Material about ethics usually focuses on professional codes regarding boundaries and confidentiality. Preventing breaches in confidentiality, exploitation, and dual relationships is indeed very important given the egregious violations that can occur and the very real concerns about liability and litigation for professionals regulated by professional licensing boards. Module 2 explores additional ethical considerations and dilemmas in our work as practitioners. The materials in the module are readily compatible with broad ethical principles and specific ethical standards to guide professional conduct.

Guest authors joining us include David Epston, Bill Madsen, Shona Russell, Rob Hall, Dean Lobovits and Peggy Sax.

Studying Michael White

This E-learning Module begins by reviewing Michael White's enduring contribution to ethical considerations in therapy and community work. We explore the ethic of collaboration, the politics of power, modern power, two-way accounts, taking a decentered-influential position, and ethical responsibilities— all of which stand in the tradition of folk psychology, and in stark contrast to the tradition of professional distancing in therapeutic posture and case presentations.

Readings

👤 Workshop notes by Michael White (2003)

http://www.narrativepractices.com.au/notes_choice.html

👤 Review of various Michael White quotes and online resources

Co-research and an ethic of hospitality

In narrative practice, "co-research" refers to the process by which people inquire together to create original research about insider knowledge – to learn from people's direct experiences to discover what is most meaningful to them in learning from life situations and relationships. An ethic of hospitality refers to the consideration and practices given to meeting with families as "guests" in the therapist's "home."

Readings

👤 "Co-research" by David Epston (1999)

👤 "Joel, can you help me to train Amber to be a guard dog?" by David Epston and Joel Fay (2004)

Professionalism and collaborative helping

What does it mean to be a professional and what does professional behavior look like? We consider alternate definitions of "unprofessional" behavior within a new paradigm. This module explores professional discourses - not as polarized dichotomies but rather in terms of assumptions and practices that inevitably affect our preferred ways of relating to clients and their families.

Readings

- 📖 "Working within traditional structures to support a collaborative clinical practice" by William Madsen (2007)
- 📖 "Collaborative helping: A practice framework for family-centered services" by William Madsen (2009)

Insider knowledge

We dispel myths and explore possibilities for partnering professional and experience knowledge to learn about life experiences from people with direct experience. We read several accounts drawing from insider knowledge:

Readings

- 📖 "Teaching stories," Chapter 8 in *Re-authoring Teaching* by Peggy Sax (2008)
- 📖 "Gathering stories about a parent with mental health difficulties" by Shona Russell (2008)

An ethic of circulation

Fifteen years ago, Dean Lobovits and his colleagues introduced the term "an ethic of circulation" to describe practices that provide audiences for preferred accounts of self and identity. Rather than instruct or provide expert knowledge for clients, the therapist's role is "to enter the social space where meaning is shaped and support the development of alternative meanings to oppressive stories" (p. 224).

Readings

- 📖 "Public Practices: An Ethic of Circulation" by Dean Lobovits, Rick Maisel and Jenny Freeman (1995)
- 📖 "Public practices", chapter 9 in *Re-authoring Teaching* by Peggy Sax (2008)

Accountability practices

In narrative practice, reckoning with power means reckoning with privilege. We review the principle of accountability as developed by Waldergrave and Tamasses (1993), and specific practices toward using power ethically.

Readings

- 📖 "Pitfalls and challenges in working with men who use violence against their partners" by Rob Hall (2001)

Guest Authors

We are delighted to announce **David Epston** – co-founder of narrative therapy – plans to join us in our conversation about co-research, and in response to our reflections and questions regarding his writings. David is co-director of the Family Therapy Centre in Auckland, New Zealand and Visiting Professor, School of Human Sciences and Community Studies, UNITEC Institute of Technology, Auckland. David has published widely, and is an international workshop presenter. He co-produces the website- www.narrativeapproaches.com. with Dean Lobovits and Jennifer Freeman.

Maggie Carey, Rob Hall, and Shona Russell from "Narrative Practices Adelaide"

<http://www.narrativepractices.com.au/>) will join us for a conversation about ethical considerations and accountability practices in narrative practice. Narrative Practices Adelaide is based on the Adelaide Narrative Therapy Centre (ANTC), the centre that Michael White established in January 2008, a few months before his untimely death in April 2008. Shona Russell and Maggie Carey were active members of The Dulwich Centre teaching faculty, where they played a primary role in developing the skills practice component of the International Training Programme. Rob Hall has made addressing men's violence a primary focus of his life's work.

Dean Lobovits practices as a Marriage and Family Therapist in Berkeley, California. He is currently the chair of the ethics committee of the California Association of Marriage and Family Therapists. In addition to "Public Practices: An Ethic of Circulation," he is the co-author of several excellent articles and books that we will be further studying on the study group forum. Dean is also the webmaster for the website www.narrativeapproaches.com, which he co-produces with David Epston and Jennifer Freeman.

Bill Madsen is the founding director of the Family-Centered Services Project, an organizational change initiative dedicated to helping community agencies and state departments develop institutional structures and organizational cultures that support more respectful and responsive ways of interacting with youth and families (www.family-centered-services.org). He is the author of *Collaborative Therapy with Multi-Stressed Families (2nd Ed)* and is currently working on another book that offers an inquiry-based practice framework for "helping" in general.

Online Discussion

We will be addressing a list of questions posted on the Evanston Family Therapy website that was initially developed by Michael White and David Epston, including:

1. What sort of "selves" and relationships does this model/theory/practice bring forth?
2. How does this model/theory/practice press you to conduct yourself with people who are seeking your help?
3. How does it invite them to conduct themselves with you?
4. How does it have them "treat" themselves? "see" themselves?
5. How are these people being redescribed or redefined by this model/theory/ practice?
6. Does it invite people to see therapists or themselves as experts on themselves?

For further information about guest authors, online resources and readings, go to reauthoringteaching.com/learningmodules